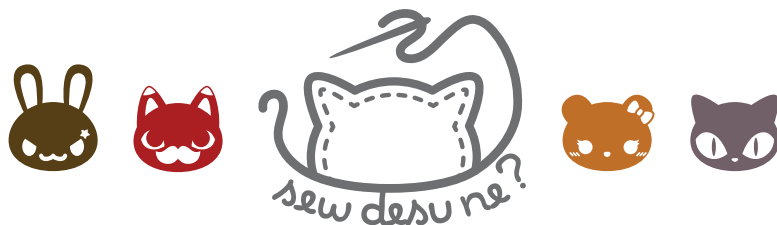


MOTHMAN plush



a free embroidery design by



MOTHMAN PLUSH

embroidery design

OVERVIEW

These embroidery files contain the eye and wing designs for the **MOTHMAN PLUSH SEWING PATTERN**.



CREEPY EYES

Stitches out the eyes for the **HEAD FRONT (A)**.

FITS: hoops 4" x 4" and above



CUTE EYES

Stitches out the eyes for the **HEAD FRONT (A)**.

FITS: hoops 4" x 4" and above



WINGS

Stitches out the details for the **WINGS (H)**.

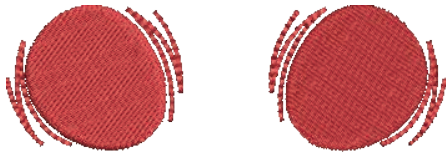
FITS: hoops 4" x 4" and above

TOOLS & NOTIONS:

- 8" x 8" of fabric for **HEAD FRONT (A)**
- four 9" x 10" pieces of fabric for **WINGS (H)**
- accent thread for eyes and mouth
- white thread for eye shines
- accent threads for wing details
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

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CREEPY EYES:

SIZE: 93mm x 65mm (3.7 in x 2.6 in)

COLORS:

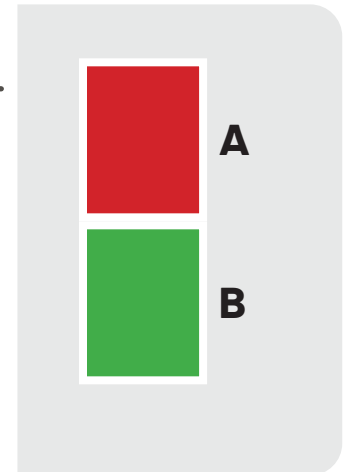
Colors needed: 1

- eyes

Color changes: 2

FABRIC:

- 8" x 8" of fabric for **HEAD FRONT (A)**



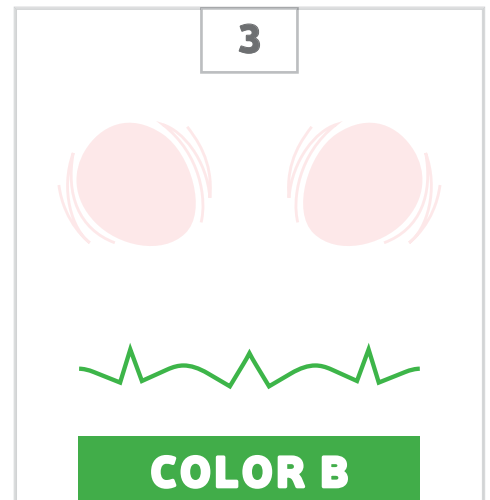
HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



EYES

- Red is the classic color to use here.
- But a highly contrasting accent color also works well.

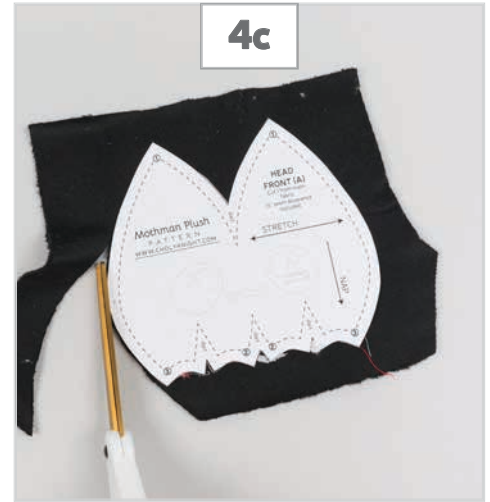


ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c.** Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Use the fabric as usual with the rest of the project instructions.

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CUTE EYES:

SIZE: 88mm x 61mm (3.5 in x 2.4 in)

COLORS:

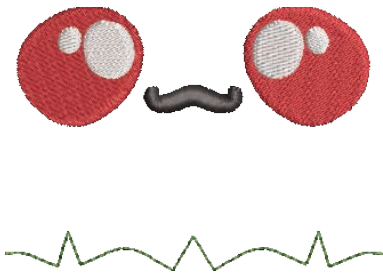
Colors needed: 3

- eyes
- eye shines
- mouth

Color changes: 4

FABRIC:

- 8" x 8" of fabric for **HEAD FRONT (A)**



HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



EYES

- Red is the classic color to use here.
- But a highly contrasting accent color also works well.



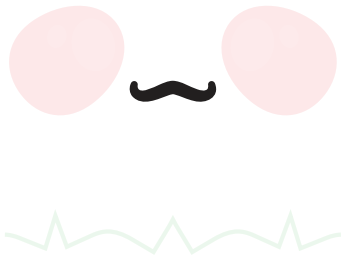
EYE SHINE

- White would work best here.

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4

**COLOR C****MOUTH**

- A color a few shades lighter or darker than your main fabric works well here.

5

**COLOR D****ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

6a



6b

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer. Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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WINGS:

Included here are the wing designs for the **WING (H)**.

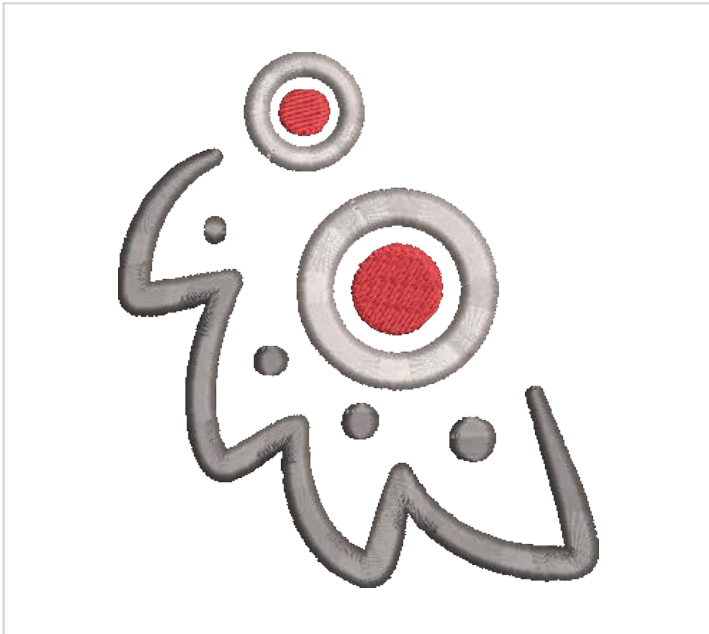
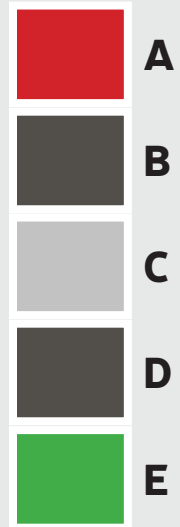
The 4x4 version does not have a placement guide so it can fit within the smaller hoop. Meanwhile the 5x7 version does have a placement guide. Because the files have nearly the same colors and instructions, they're grouped together here for efficiency.

COLORS:

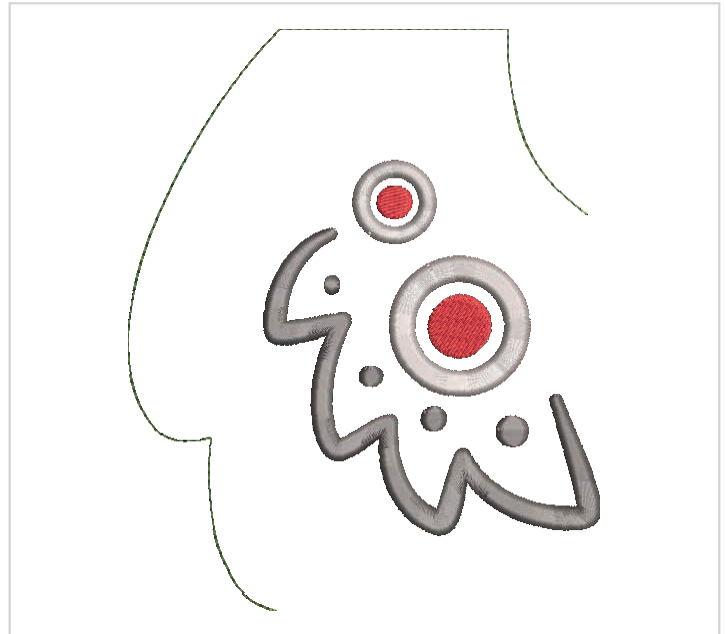
Colors needed: 3

- wing details x3

Color changes: 5



WING 4x4



WING 5x7

SIZE: 89mm x 99mm (3.5 in x 3.9 in)

FABRIC: four 9" x 10" pieces of fabric for **WINGS (H)**

SIZE: 125mm x 155mm (4.9 in x 6.1 in)

FABRIC: four 9" x 10" pieces of fabric for **WINGS (H)**

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HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

INNER CIRCLES

- Red is the classic color to use here.
- But a highly contrasting accent color also works well.



COLOR B

SMALLER CIRCLES

- Gray or another contrasting accent color works well here.



COLOR C

OUTER RINGS

- Gray or another contrasting accent color works well here.



COLOR D

FEATHER DETAILS

- Gray or another contrasting accent color works well here.



COLOR E

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

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CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- b.** Align the **WING (H)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- c.** Pin the paper pattern in place (or trace the outline). Cut around the pattern.
Use the fabric as usual with the rest of the project instructions.

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